



## HARLESTON & WAVENEY ART TRAIL

# 2019/20

### EMERGING ARTISTS: MEMBER APPLICATION CRITERIA

Welcome, Applicants!

Please ensure you read all of the information on this page before filling in your application.

HWAT began the Emerging Artists scheme in 2017/18, welcoming enquiries and applications regarding membership from younger or less experienced artists and craftspeople living or working from studios near our designated area (though not necessarily within it). This year qualifying applicants will be paired with a full member of HWAT and exhibit their work within said member's studio during the 2020 art trail in May. Applicants do not need to be working full time as an artist or craftsperson to qualify, but do need to have a body of high quality work to exhibit. We anticipate applicants will have either:

**A)** recently left school after A levels and are aspiring to develop their practical skills working in the visual arts or

**B)** recently graduated from art college or university and are aiming to do the same. We acknowledge that it is highly likely that candidates may well have other paid work in support of this aim and will not yet be "professional" artists at this point in their development.

**C)** have been working as a professional artist for 5 years or less and are looking for advice and experience in how open studios and art trails work.

Successful applicants will need to be present in the shared studio spaces on the agreed Open Studio Art Trail weekends to meet visitors and to supervise the sale of their work during the opening times.

To promote the trail, HWAT holds a showcase or taster exhibition before and sometimes during the main trail. Emerging Artist members are invited to provide one artwork each for this exhibition. Further information regarding this will be provided in the New Year.

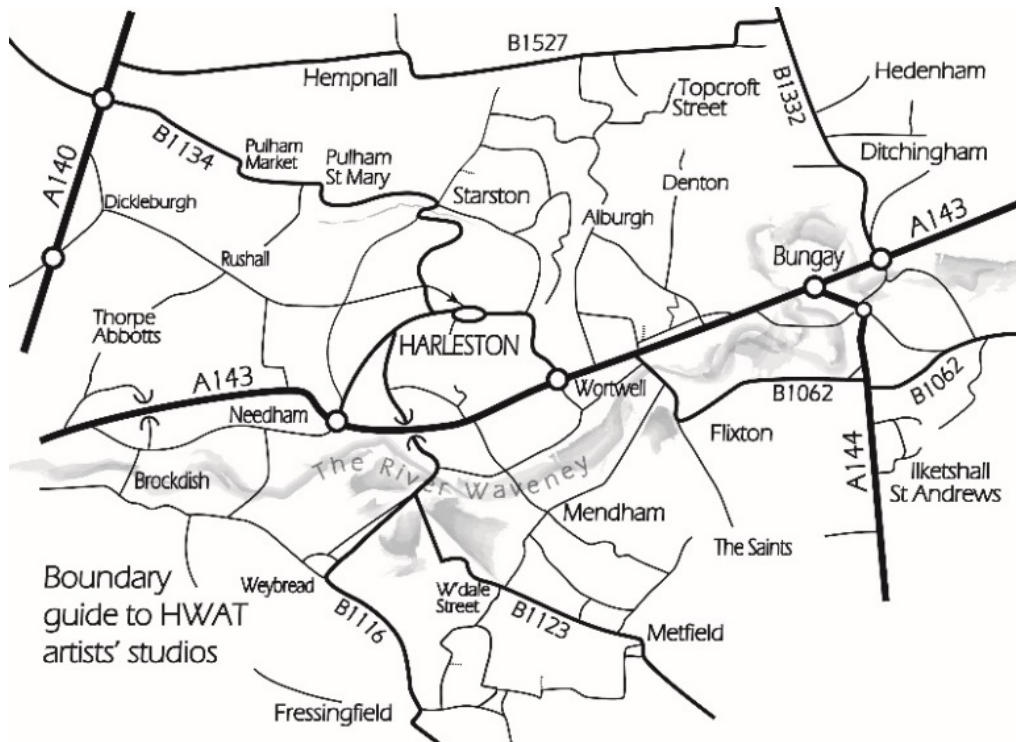
HWAT is an artist led collective with an elected Committee of three; Chair, Treasurer and Secretary. EA members are welcome to attend HWAT meetings to get an insight into how members support the group's tasks and procedures, including the following: Publicity, New Member Selection, Brochure Production, Social Media and Exhibitions (putting up, stewarding, taking down etc.) as necessary. The EA group will be represented at meetings by the group's organiser who is a full HWAT member.

Each EA member should pay the annual agreed **Emerging Artist membership fee** which is **£20** this year. We aim always to keep this to an affordable level. If, at the end of the 2020 Art Trail you would like to apply to become a full member, you will be required to submit your new application before the end of September 2020. For more information on full membership, please see our Full Membership Form.

Your completed application should be emailed to [info@scribblyroo.co.uk](mailto:info@scribblyroo.co.uk)

**DEADLINE TO APPLY: Saturday 1<sup>st</sup> November 2019**

## TOWNS AND VILLAGES WITHIN HWAT FULL MEMBERSHIP BOUNDARY



It is not compulsory for EA members to reside within the boundary. Please note, if you go on to apply for full membership after taking part in this scheme, the above map is the specific catchment area that your studio must reside in. Past EA members who don't reside in the catchment area but who wished to have full membership have gone on to share studio spaces with other HWAT members within the boundary.

The villages below give the names of more rural locations within our area.

Alburgh	Brockdish	Bungay	Denton
Ditchingham	Earsham	Flixton	Fressingfield
Harleston	Hedenham	Homersfield	Ilketshall St Andrew
Ilketshall St Margaret	Mendham	Metfield	Needham
Pulham Market	Pulham St Mary	Redenhall	Starston
St Cross	St James	Syleham	Topcroft Street
Wainford	Weybread	Wingfield	Withersdale Street
Wortwell	Woodton		



**18-30 APPLICATION FORM 2019/20**  
**HARLESTON AND WAVENEY ART TRAIL**

Date..... /..... / 20.....

**NAME** .....

**ADDRESS**.....

.....**POSTCODE**.....

**TELEPHONE**.....**MOBILE**.....

**EMAIL**.....**WEBSITE** .....

**LINKS TO SOCIAL MEDIA**  
.....

**YOUR ARTISTIC/CRAFT DISCIPLINE(S)**.....

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We would like your application to give us the best possible impression of your artwork. You should focus on your most recent work as this gives us the clearest overview.

**TRAINING & QUALIFICATIONS**.....

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**ART EXPERIENCE AND WORKSHOPS**.....

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**WHAT WOULD YOU IDEALLY LIKE TO GAIN FROM BEING PART OF OUR GROUP**

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## **BRIEF DESCRIPTION OF YOUR WORK**

*A short statement (approx. 250 words on A4) outlining your current work as an artist (themes, projects, inspiration, aspirations etc.) PLEASE ENSURE YOUR NAME AND CONTACT DETAILS ARE GIVEN ON THIS SHEET*

**EXAMPLES OF YOUR ARTWORK** – Include the following as file attachments to your application email:

1. Up to 10 good quality JPEG images at a maximum of 300dpi
2. Image file names saved as YOUR-NAME01.jpg, YOUR-NAME02.jpg etc
3. A corresponding list of artworks with title, date, medium, dimensions. This can be written in the main email body below your statement.

**Your completed application should be emailed to [info@scribblyroo.co.uk](mailto:info@scribblyroo.co.uk)**

If you have any questions about this scheme or the application form, please don't hesitate to get in touch via the above email address.

**DEADLINE TO APPLY: Saturday 1<sup>st</sup> November 2019**