



For immediate release

South Norfolk art collective heads to Norwich

Rare opportunity to see the work of diverse group in one location



Artwork by Nell Close

A South Norfolk art collective is heading to Norwich for a one-off exhibition.

Harleston & Waveney Art Collective, based in the picturesque Waveney Valley on the border of Norfolk and Suffolk, will be exhibiting at St Margaret's Church in October.

The event is a rare opportunity to see this diverse group's work in Norwich in one location.

Visitors will be able to see more than 300 works from 30 artists who ordinarily host an art trail through the Harleston and Bungay area each summer.

Exhibition organiser Jayne Wurr said: "The exhibition is about more art and less trail this time. Traditionally visitors have come from Norwich to us, so we are going to Norwich to return the favour.

"This is a new departure for us, artists will be able to exhibit numerous works and we expect to see more than 300 artworks on show.

“We are a diverse group of people and we felt we needed to head to the city, the time has come!”

The range of work on show will include painting, sculpture, textiles, printmaking, illustration, mosaic, batik, photography and bookbinding.

A number of demonstrations will take place throughout the exhibition including embroidery by Christina Greathead, book binding by Lark Images, rag rugs and woven tapestry by Dinny Turner, sculpture by Bobbie Watchorn and a talk by Nicky Stainton about her latest body of work.

During the exhibition the group will be selling tickets to raffle off a small artwork from each of the participating artists. Tickets will be sold throughout the week at £1 each. The final draw will take place on the Sunday 27th with winners being informed via email.

Visitors will also be able to vote for their favourite artwork with the incentive of winning a copy of the group’s popular book Waveney Reflections.

The exhibition is open from Tuesday 22nd October until Sunday 27th October, 11am – 6pm (except Sunday which is open 11am – 5pm).

The majority of works will be for sale at the event which takes place at St Margaret’s Church of Art, St Benedict’s Street, Norwich, Norfolk, NR2 4AQ.

For more information and details about the workshops, talks and demonstration please visit www.hwat.org.uk

ENDS

Notes to Editors:

About Harleston & Waveney Art Trail

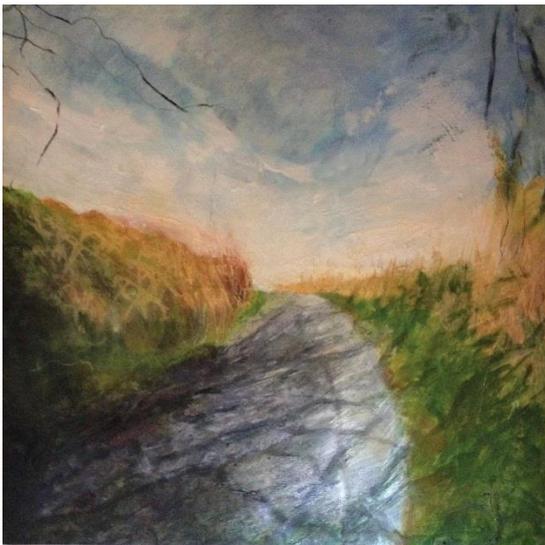
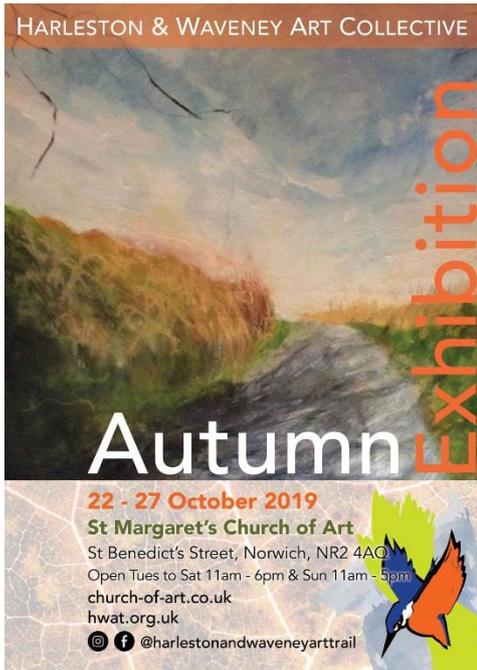
The Harleston & Waveney Art Trail Collective (also known as HWAT) is a diverse and lively community of professional artists who live and work in the beautiful Waveney Valley, all within reach of Harleston, a small market town on the border of Norfolk and Suffolk.

The Harleston & Waveney Art Trail has taken place every summer since 2005. Each year the group opens their studios and workshops for two or three consecutive weekends. Entry to all studios and workshops is free, browsers are very welcome, and work can be purchased direct from the artists. All the studios are within ten miles of Harleston.

Demonstration details

- Christina Greathead, (Embroidery)
Chris will be inviting visitors to watch or take part in a demonstration of simple embroidery stitches.
Cost £1 per person (material cost only) 30 mins
- Lark Images - (Book Binding)
Have a go at making a simple book from scratch. Cost £3 per person (material cost only) 45 mins
- Dinny Turner - (Rag Rugs and Woven Tapestry)
Demonstrations & Workshops. Cost £12 per person (material and tuition)
- Bobbie Watchorn - (Sculpture)
Demonstrations of the early stages of how to construct a sculpture.
- Nicky Stainton - (Painter)
Talks about her series of drawings, prints and paintings titled ‘From Somewhere to Here - Grandmothers, Ghosts and Guardians’.

Pictures supplied



Cuckoo Hill Shadows by Katharine Wallace



Orange longstitch leather book by Valarie Wheeler



Moth necklace by Scribbly Roo



Sculpture by Bobbie Watchorn

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