Visit artists in their studios & workshops

Bungay to Brockdish

May 16th, 17th
23rd, 24th and Monday 25th
Bank Holiday
Open 11am–6pm

www.hwat.org.uk
Welcome to our 16th Trail

23 members are eager to show their latest work in the place where it was created. We welcome back a couple of past members - and a new member who was an ‘emerging’ artist last year. We're working hard on two new projects.

- A return to St Margaret’s Church of the Arts, Norwich. Our 2019 show was very well received and it was great to show work all together in one large space. We’re there from Sunday 18th to Saturday 24th October.

- A new HWAT book focusing on the relationship between where we work and what we make. Including images of the artists, their studios, current and past work and interviews, the new book should launch at our autumn exhibition in Norwich. Our 2015 book ‘Waveney Reflections’ is still available from members’ studios.

Several members opening this year were open on our very first Trail in 2005. A few ‘originals’ are still members (and contribute to exhibitions) although they no longer open their studios. Noelle Francis (whose chance remark led to the formation of HWAT in the first place!) remains a member and exhibits with us but opens by appointment only. Isobel Auker and Val Lindsell were on the first Trail. Returning to HWAT a few years ago, Isobel is on sabbatical in 2020. Val Lindsell is also taking a sabbatical this year. Diana McKenna and Caryl Challis were central to the foundation of HWAT and are both opening this year.

Gill Levin (our oldest working member – at 85) was on that first Trail. She has been a member continuously since. As well as being a highly respected artist, she is nationally renowned as a jazz musician and educator. Gill will be opening for the bank holiday weekend only (23rd, 24th and 25th May).

The Trail is numbered in the opposite direction this year! Whatever your direction of travel – ‘Bungay to Brockdish’ or ‘Brockdish to Bungay’, you are assured of a warm welcome at each studio. We look forward to seeing you.

We are very grateful for our sponsors and advertisers. In particular, Durrants have been great supporters of HWAT over the years. Several advertisers offer valuable food and drink stops on the Trail! Please support them. Finally, please ‘like’ and follow us on Social Media.

Malcolm Cudmore, Chair
1 Carolyn Moulton Painting, collage, mixed media
Colourful, layered mixed media paintings inspired by the world around me. I make collages from initial sketches to find new marks, shapes and compositions.
The Old Rectory, Rectory Road, Topcroft, Bungay, NR35 2BP
01508 482467 carolyn28872@gmail.com Instagram: caromoulton
www.carolynmoulton.co.uk
1 mile from Woodton B1527 to Hempnall, L into Rectory Rd. Sharp LH bend, drive immediately on R. From Topcroft Street, into Church Rd, past church, R at x-road into Rectory Rd, bends L, L again, drive immediately on L. Parking on drive.

2 Sara Johnson Painting
Continuing to explore the landscape theme in acrylic and watercolour, with varying degrees of abstraction. My new studio is enabling me to work larger.
49 Church Road, Hedenham, Bungay, Suffolk. NR35 2LF
01508 483992 sara-johnson49@hotmail.com Instagram: sarajohnson_artist
www.sarajohnson-art.co.uk Facebook: sarajohnsonartist
Church Road is opposite the former Mermaid Inn on the B1332 Bungay to Norwich road. No 49 is 2nd cottage on the L.

3 Barbara Bernard Paintings in oil
Realistic but unconventional, my paintings strive to capture sunlight and shadow, mostly on landscape and animals.
Ditchingham Barn, Pound Lane, Ditchingham, Bungay, Suffolk.
NR35 2DN
01986 893240 babernard22@hotmail.com
From Bungay’s ‘Chicken Roundabout’ take B1332 for Norwich. After 1.2 miles turn L into Pound Lane. After 500yds turn L into drive for Ditchingham Barn.

4 Dom Theobald Painting and printmaking
Colourful semi-abstract paintings and etchings, very small to very big.
Studio, Grounds of Ditchingham House, Norwich Rd, Nr Bungay.
NR35 2JP
07747 754608 dominictheobald1@gmail.com www.domtheobald.com
Take the B1332 Norwich Rd north from Bungay. Turn L into Free Lane, (2km N of Bungay). Follow the HWAT arrows past Three Bells Furniture. Studio is in grounds of Ditchingham House.

5 Malcolm Cudmore Painting and drawing
New work. Mostly from direct observation of this unique and subtle landscape. Moments, views, characters and feelings – noted in pencil, pastel and oil paint. Moments in time – framed.
The Studio, 2 Anchor Cottages, Wainford Road, Bungay NR35 1TA
01986 893291 07912 792204 malcolmsstudio@hotmail.co.uk
www.malcolm-cudmore.com Instagram: malcolmecdumore
From A143 ‘Chicken Roundabout’ take Wainford Maltings exit, follow Pinhow Street past Waterside on L and cross three bridges. Studio is behind 1st cottage on R. Park in drive or responsibly on verge.
Open all week.

6 Diana McKenna Printmaking and painting
My work is always inspired by my love of nature. Recently I have been concentrating on printmaking, mainly using silk-screen and lino printing techniques.
24 Beccles Road, Bungay, Suffolk. NR35 1HZ
07736 717839 dianaamckenna@me.com
On the righthand side of Beccles Road as you leave Bungay towards Beccles.

7 Paul Zawadzki Painting
Dripping, blotting, splattering and other spontaneous techniques blend with traditional landscape painting to create impressions of the Waveney Valley and Dunwich.
6 Chaucer Street, Bungay, Suffolk. NR35 1DT
07786 957395 paulzawadzki@artbear.co.uk www.artbear.co.uk
Situated next to Citizens Advice Bureau, 30m from Chaucer St car park. If coming from Bungay town centre roundabout, follow Earsham St round bend and turn into Chaucer St.

8 Liz Taunt Printmaking
I take great pleasure in discovering the delights and expressive potential of pattern-making, and of abstraction in general. Printmaking is a perfect medium for my pursuit.
16 Earsham Street, Bungay, Suffolk. NR35 1AG
01986 892043 liztaunt@gmail.com Instagram: @Liz Taunt
Directly opposite Earsham Street Café.
Topcroft Open Gardens
Sunday 24th & Monday 25th May
11am to 5pm
Refreshments, light lunches and homemade cakes available all day at the Sports Field Pavilion
Free vintage bus transport to outlying gardens
Entry £4.50
Maps & free parking Topcroft Street NR35 2BL
Proceeds in aid of St Margaret’s Church, Topcroft
9 Ingrid Duffy Textiles
I use fabrics old and new, natural dyed and blue to create large and small pieces of textile art for the wall, inspired by my life in Suffolk.
The Old Rectory, Homersfield, Harleston. IP20 0NS
01986 788922 iduffyx@me.com Instagram: ingridx
Turn off A143 for Homersfield, follow road through village towards S Elmham. After approx. 400 metres turn R, signposted Mendham. Entrance to drive is on L (approx. 20 metres). Please do not use postcode for SATNAV as it will take you to wrong place.

10 Poppy Szaybo Textiles
A new series of textile work inspired by museum collections and archives.
Outney House, 6 Outney Road, Bungay, Suffolk. NR35 1DY
01986 896335 poppysszaybo@btinternet.com
Double-fronted 1920s house on corner of Webster Street and Outney Road. Entrance through front door behind glass porch.

11 Bobbie Watchorn sculpture/ceramics
Mainly of animals, interpretive rather than literal and often quirky. Mostly fired to Stoneware for indoor/outdoor display.
Earsham Park Farm, Old Railway Road, Earsham, Bungay, Suffolk. NR35 2AQ 01986 892180 07887 648139 bobbie.watchorn@yahoo.co.uk Instagram: bobbiewatchorn www.earshamparkfarm.co.uk
The drive is off the A143 on the N side, 2 miles from Bungay roundabout and 4 miles from Redenhall/Harleston roundabout. Continue up the drive past the farmyard and workshop to the front door of the house.

12 Rachel Wiles Painting and textiles
I work experimentally in acrylics and mixed media, distorting and manipulating materials and surfaces, using evocative colours of a landscape or seascape to give a sense of atmosphere and place.
1 Roundhouse Hill, Low Road, Denton, Norfolk. IP20 0AB
07511 653284 rachwelwilesfineart@gmail.com Instagram/Facebook: @RachelWilesArt
On A143 Harleston to Bungay, turn L at Farmer’s Kitchen. DO NOT GO UP THE HILL. Stay on Low Rd (parallel to A143). No 1 is 2nd of semi-detached brick cottages. Park LHS of road by hedge. Studio across the garden.

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The Old Rectory, Homersfield, Harleston. IP20 0NS
01986 788922 iduffyx@me.com Instagram: ingridx
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14 Lin Patterson Textiles
I design and make wall hangings, cushions and scarves using my own hand dyed cotton and silk velvet.
1 Home Farm Barns, New Road, St Cross South Elmham, Norfolk.
IP20 0PA 01986 782225 lin.patterson30@gmail.com www.linpattersontextiles.com Instagram: lin.patterson
From A143 at Homersfield take B1062 towards Flixton. After about ½ mile take R turn, signposted ‘St Cross/Halesworth’. Turn L at T-junction. In St Cross take R turning ‘St James/Metfield’. Take 2nd turning on R ‘Mendham’. Entrance to drive immediately on R.

15 Nell Close Painting/printing
New work. Lively, intensely and intricately coloured mixed media paintings. A celebration of diversity and discovery in natural surroundings. Cards and Giclee reproductions.
76 Low Road, Wortwell, Harleston. IP20 0HJ
01986 788606 nell@nellclose.co.uk www.nellclose.co.uk
From Harleston to Wortwell turn R at Bell Public House, go along Low Road for about ½ a mile. Studio at No 76 at bottom of garden across road from house. Entrance on L just past post box and plant tables.

16 Nicky Stainton Painting and mixed media
Evocative images exploring themes of distance, movement of people and journeys through known and imagined landscapes. New and existing work, combining drawing, paint, wax and print techniques.
Holly House, 65 London Road, Harleston. IP20 9BN
01379 855235 nmstainton@gmail.com www.nickystainton.artweb.com Between Momiij Restaurant at Cherry Tree and Wilderness Lane junction, on opposite side. Entry through garage doors.
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Durrants are proud supporters of the Harleston & Waveney Arts Trail.

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17 Lisa Henshall  Paintings, prints and mixed media

Colourful images based on landscape and domestic settings. Jewellery and homewares.
Old Harnessmakers Studio, 3 London Road, Harleston. IP20 9BH
07968 486618 lisa@lisahenshall.com Instagram: @lisahenshallartwork
www.lisahenshall.com Facebook: @lisahenshallart
On London Road in Harleston, adjacent to Musker McIntyre Estate Agents.

18 Kath Wallace  Painting, drawing

Colourful oil paintings, drawings and beautiful cards. My work is inspired by the natural environment and shown in my small garden studio.
39 London Road, Harleston, Norfolk. IP20 9BH
01379 852329 studio@kathwallaceartist.com
www.kathwallaceartist.com Instagram: katharineartwork
Opposite Factory Shop (tofs) visit my studio by going up the slope between numbers 37 and 39 and entering the garden on the R with the white gate.

19 Caryl Challis  Contemporary batik

Colourful, exuberant images of landscapes, seascapes, gardens and interiors. Handmade cards and small batik collages.
Lodge Farm Bungalow, Gawdy Lane, Redenhall, Harleston IP20 9NY
01379 851929 carylchallis@gmail.com Instagram: carylchallisbatik
From Harleston Thoroughfare turn L up Station Road and out of town. Take R fork signed Alburgh. Over x-road & up hill. Just before sharp R bend, turn L onto Gawdy Hall Est. Follow rd past Est Office, then L. Studio on L. No dogs allowed on Estate. No SATNAV.

20 Christina Greathead  Textiles

Cart Lodge Barn, Church Hill, Starston, Norfolk. IP20 9PF
01379 852352 chris.greathead@btinternet.com
Instagram: christinagreathead
From Starston Bridge 200 yds up Church Hill, R at third gravel drive (between flint walls) after Church, straight ahead to barn at end.

21 Graham Rayner  Furniture, clocks and accessories

I design and make contemporary bespoke furniture and a range of beautifully hand-crafted clocks, boxes and accessories, using a wide range of wonderful timbers.
Duck’s Foot House, Bush Green, Pulham Market, Norfolk. IP21 4YE
07939 028342 graham@grff.co.uk www.grff.co.uk
From Harleston, take the B road through Starston to the Pulhams. At Pulham St Mary’s Garage turn R into Poppy’s Lane. Straight ahead 2 miles into Duck’s Foot Road. Duck’s Foot House (thatched) is at the junction with Bush Green.

22 Gill Levin  Oil on board

I see subjects in 3 different ways: the spaces between lines made by nature and manmade objects; grand scrages of paint presenting interesting shapes; and my garden.
The Tithe Barn, Mill Lane, Needham, Harleston. IP20 9LD
01379 852721 Studio open for 23rd–25th only
gilllevinartist@gmail.com www.gilllevin.wordpress.com
A143 from Diss. Turn R at 1st Harleston roundabout. 1 mile into Needham, (after slip rd on L) turn L into Mill Lane. Barn is 1st building on left after field. Park on main rd, walk down lane. Disabled access, drive into barn frontwards and park on parking circle.

23 Rosemary Elliott  Painting and prints

A retrospective exhibition from figurative to abstract. Artist in residence throughout the Trail working on new contemporary landscapes inspired by coastal locations in East Anglia.
Studio 4, Wingfield Barns, Church Road, Wingfield. IP21 5RA
01379 384789 Open all week
rosemary.fineart@btinternet.com Instagram: rosemary.fineart
From Harleston take B1116 Harleston Rd towards Weybread. Turn R by lakes following Wingfield Rd. Turn L by brick post box at T-junction. In Wingfield, turn L into Church Rd, passing Church next to Wingfield Barns. Accessible parking on site, car park in adjacent Low Rd.

Call to Artists

Are you an artist interested in joining HWAT? We aim to offer our visitors a wide and attractive range of high quality art across the Trail. All disciplines are welcome, but priority may be given to ceramists, sculptors or other 3D artists for 2021. Annual selection is in the autumn.
You will be able to pick up some introductory information from any of our Open Studios over the Trail weekends – or please contact HWAT Secretary via our website:
www.hwat.org.uk
Harleston & Waveney Art Collective

AUTUMN EXHIBITION
18 – 24 October 2020
10.30 – 5pm

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Norwich NR2 4QA
www.church-of-art.co.uk

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Studios not opening in 2020

Noelle Francis
Painting
01986 895102 Open by appointment
www.noellefrancis.co.uk

Nick Holmes
Painting, printmaking, collage
07971 581250
nickholmesscenicartist@gmail.com

Isobel Auker
Textiles
01379 676273
isobel.auker@btinternet.com

Tim Summerson
Painting
01986 892067
tim.summerson@gmail.com

Chris Mound
Printmaking
01379 668141
amchris@live.co.uk

Vicky Townley
Painting/mixed media
01379 668843
victoria@kingsheadbrockdish.co.uk

Val Lindsell
Painting/printmaking
01379 852125
Instagram: valerielindsellpaintings

Rose Martin
Textiles/contemporary silk painting
01379 854852
roseamartin1@gmail.com

Dinny Turner
Textiles, collage, plaster
07494 530935
dinny.turner@hotmail.co.uk
Instagram: dinnyturner

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